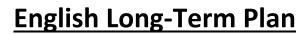


Year group: 3	Class: RD/SP		Term: Autumn 2023 Knowing Me, Knowing You / Playground Phenomena		Number of Weeks: 16	
Date	Spelli	ng Focus	Genre/Text Type	Purpose	Text	
29 th Aug (4 days)	NC W because child children every	vord List everybody great after past	Narrative Instructions / letter	To entertain To instruct Formal Letter	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective	
4 th Sept	The suff enjoyment payment agreement investment	ixes – ment amazement engagement punishment development	Narrative Instructions / letter	To entertain To instruct Formal Letter	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective	
11 th Sept	The suff darkness fairness kindness foolishness	Sadness madness softness happiness	Fantasy - retell	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy	
18 th Sept	The surplentiful playful painful mouthful careful restful cheerful	ffixes – ful beautiful	Fantasy innovation: • Setting – daytime • Events – happy tears	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy	





25 th Sept	The su	ıffixes – less	Fantasy – innovation:	To entertain	The Tear Thief by Carol Ann
and a	penniless careless fearless endless	hopeless speechless useless helpless	 Setting – daytime Events – happy tears 	To fuel imagination	Duffy
2 nd Oct	sadly happily finally angrily simply	badly gently calmly softly quietly		Pixl Testing Week	
9 th Oct	beautiful hour improve sure who	word List people water again money parents	Description (non-fiction)	To give a detailed account of someone.	Planting the trees of Kenya by Claire Nivola Wangari Maathai by Frank Prevot Wangari's Trees of Peace by Jeanette Winter Mama Mita by Donna Jo Napoli
	-		HALF T	ERM	
23 rd Oct	can't didn't haven't hasn't mustn't won't (will not)	- the 'not' club shan't (shall not) couldn't wouldn't shouldn't	Description (non-fiction)	To give a detailed account of someone.	Planting the trees of Kenya by Claire Nivola Wangari Maathai by Frank Prevot Wangari's Trees of Peace by Jeanette Winter Mama Mita by Donna Jo Napoli



30 th Oct	Contractions		Descriptive Instructions including a	To ensure something is done	How to Train your Dragon by
	they'll	ľm	description of their own dragon	correctly.	Cressida Cowell
	he'll	they're		To give a detailed account of	How to Wash a Woolly
	she'll	you're		something.	Mammoth by Michelle Robinson
	you'll	we're		566	manimoen by mionene nobinson
	l'II	he's			
	ľve	she's			
	you've	It is = it's			
	we've	It has = it's			
6 th Nov	Plur	als – es	Descriptive Instructions including a	To ensure something is done	How to Train your Dragon by
	wishes	misses	description of their own dragon	correctly.	Cressida Cowell
	fishes	crashes		To give a detailed account of	
	dishes	brushes		something.	
	grasses	witches			
	foxes	matches			
	boxes				
13 th Nov	Plurals – es to nouns and verbs		Adventure –	To entertain	How to Train your Dragon by
		ng in a <i>y.</i>	Description of island setting and main		Cressida Cowell
	lies	copies	character		
	tries	babies			
	replies	carries			
	ladies	berries			
	lorries	cavities			
20 th Nov	Plurals – s nou		Adventure- retell	To entertain	How to Train your Dragon by
	keys	chimneys			Cressida Cowell
	valleys	alleys			
	monkeys	turkeys			
	donkeys				



27 th Nov	NC V	Vord List	Adventure - innovation	To entertain	How to Train your Dragon by
	accident	busy			Cressida Cowell
	address	caught			
	answer	centre			
	appear	certain			
	arrive	circle			
4 th Dec	•	nes and near-	Adventure - innovation	To entertain	How to Train your Dragon by
	hom	ophones			Cressida Cowell
	here/hear,	there/their/			
	quite/quiet,	they're,			
	see/sea,	to/too/two,			
	bare/bear,	be/bee,			
	one/won,	blue/blew,			
	sun/son,	night/knight			
11 th Dec	Possessive Apostrophe -		Poems by a famous poet	To entertain	Michael Rosen
		ngular		To make people laugh	
	Megan's	the dog's			
	Ravi's	the school's			
	the girl's	the country's			
	the child's	my brother's			
	the man's	my sister's			
	the woman's				
18 th Dec	NC Word List		Narrative poem	To tell a story	The Great Fire of London by George Szirtes
	group	interest			
	heard	island			
	history	learn			
	imagine	length			
	important	_			
		library			



Year group: 3	Class: RD/SP		Term: Spring 2024 Tomb Raiders / Rainforest Rhythm	Number of Weeks: 10	
Date	Spelli	ng focus	Genre/Text Type	Purpose	Text
8 th Jan	-	tch	Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
15 th Jan	itch catch witch fetch match hutch latch the /n/ sound knock know known knee knife knight knit knitting	watch hatch batch stitch clutch snatch stretch d spelt kn or gn gnat gnaw gnome sign signing design foreign	Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
22 nd Jan	cage rage huge plunge hinge age	fringe change strange charge bulge village	Traditional Tales with a Twist - informal letter	To entertain To pass on traditional culture	Jack and the Baked Bean Stalk by Colin Stimpson



29 th Jan	the /dʒ/ sou	ınd spelt as –dge at	Traditional Tales with a Twist - innovate	To entertain	Jack and the Baked Bean Stalk by
25 3411			Jack and the Golden Pyramid	To pass on traditional culture	Colin Stimpson
	sometimes s	pelt as g elsewhere	The state of the s	To pass on traditional calcure	
		before e, i and y			
	badge	gem			
	edge	giant			
	sledge	magic			
	hedge	giraffe			
	dodge	energy			
	bridge				
	fudge				
5 th Feb	Tricky 'a	a' graphemes:	Traditional Tales with a Twist - innovate	To entertain	Jack and the Baked Bean Stalk by
	ea, eigh, ey, ei, aigh		Jack and the Golden Pyramid	To pass on traditional culture	Colin Stimpson
	br <mark>ea</mark> k	straight	,		·
	great				
	st <mark>ea</mark> k	veil			
		vein			
	neigh	r <mark>ei</mark> gn			
	weigh	beige			
	eight	grey			
	weight	prey			
	freight				
12 th Feb		und spelt - y at the			
	end	d of words			
	my	why			
	by	sky			
	shy	spy			
	sly	July		Pixl Testing Week	
	fly	reply			
	dry	supply			
	try	butterfly			
	fry	,			
	cry				



			HALF TERM			
26 th Feb	the /or/ sound	spelt ar after w	Stories with Issues – setting and character description	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry	
	warden war ward warm warp wart	dwarf forward award reward swarm wardrobe	·		In the Forest by Anouck Boisrobert	
4 th March		ound spelt –al at of words animal principal musical carnival	Stories with Issues – retell with description	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert	
11 th March	complete consider decide different difficult	enough favourite February fruit forward	Persuasion – formal letter	To encourage the reader towards the same way of seeing things.	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert	
18 th March	vowel letters to	loud, louder, loudest listen, listened, listened,	Persuasion – formal letter	To encourage the reader towards the same way of seeing things.	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert	



	listener		
slow,	, slower,		
slowe	vest,		
slowe	ved,		
slowi	/ing		

Year group: 3	Class: RD/SP		Term: Summer 2024 Beneath our Feet/Colou	Number of Weeks: 13	
Date	Spelli	ng Focus	Genre/Text Type	Purpose	Text
8 th April	Adding suffixes beginning with vowel letters to words of more than one syllable		Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	run, running, runner forget, forgetting, forgotten,	prefer, preferred, preferring spin, spinner, spinning,			
	begin, beginning, beginner,	plan, planning, planned, planner			
15 th April		cygnet oxygen physics symbol symptom system typical	Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer



22 nd April	The /n/ so	und spelt ou	Explanation	To explain how and why something works	Street Beneath Our Feet by
•	young	courage		or occurs.	Charlotte Guillain and Yuval
	touch	encourage			Zommer
	double	flourish			
	trouble	nourish			
	country	rough			
	couple	enough			
	cousin	tough			
29 th April	More	prefixes	Explanation	To explain how and why something works	Street Beneath Our Feet by
25 7.5	C	lis–:	·	or occurs.	Charlotte Guillain and Yuval
	disappoint,	disgrace			Zommer
	disagree,	displease			
	disobey	disrepair			
	discharge	disadvantage			
	disbelief	distrust			
	disable	disappear			
6 th May	More prefixes		Adventure Story – character	To entertain.	Fossil by Bill Thomson
,	n	niș–:	and setting description		Journey to the Centre of the
	misbehave	misuse			Earth by Jules Verne
	mislead	mishear			,
	misspell	miscount			
	misplace	misdirect			
	misread	misfortune			
13 th May	More	prefixes	Adventure Story -	To entertain.	Fossil by Bill Thomson
_		n–:	innovation		Journey to the Centre of the
	inactive	incredible			Earth by Jules Verne
	incorrect	inconsiderate			
	indefinite	inability			
	incomplete	informal			
20 th May	NC v	/ord list	Adventure Story -	To entertain.	Fossil by Bill Thomson



	material	opposite	innovation		Journey to the Centre of the				
	minute	particular			Earth by Jules Verne				
	natural	peculiar			,				
	notice	perhaps							
	often	position							
			HALF	TERM					
3 rd June	More	prefixes	Performance Poetry	To perform	Akimbo and the Elephants by				
	irr	egular			Alexander McCall Smith				
	irrelevant	irreversible							
	irresponsible	illegal							
	irrational	illegible							
	irresistible	illogical							
10 th June	NC v	word list			'				
	possible	remember							
	probably	sentence							
	promise	separate		Pixl Testing Week					
	quarter	special							
	question	straight							
17 th June	More p	refixes re-:	Narrative – fable - innovation	To entertain.	Tinga Tinga Tales by Claudia Lloyd				
		<u> </u>		To give a lesson or warning.					
	redo	replay							
	refresh	review							
	return	rebound							
	reappear	recycle							
	redecorate								
24 th June	More pr	refixes sub-:	Narrative – fable - innovation	To entertain.	Tinga Tinga Tales by Claudia Lloyd				
24 Julie	Wiore pr	CIIACS SUO .	Namative – Table - Illilovation	To effect tulli.	Tinga Tinga Tales by cladala Lloya				



	subdivide subheading submarine submerge	subway subcontinent subtropical subcontractor		To give a lesson or warning.	
1 st July	•	es and near- chones grate/great groan/grown heel/heal/he'll Knot/not	Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe
8 th July	· ·	es and near- phones Missed/mist Peace/piece Plain/plane Scene/seen	Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe