



English Long Term Plan

QUEENSMEAD PRIMARY ACADEMY

Year group: 5		Class: OR/LS	Term: Autumn 2025 – Knowing me, Knowing you, Black History Space: The Final Frontier		Number of Weeks: 16
Date	Spelling Focus	Text Type	Purpose	Text	
25 th Aug 4 days	tch words, e.g sketch, hatch, watch, kitchen, notch, hutch, snatch, witch, stretch, stitch, crutch, hatchet	Sentence structure, grammar and punctuation Descriptive writing – explode the moment – from a distance, closer, specific detail	<ul style="list-style-type: none"> To describe settings and characters 	Boy at the Back of the Class by Onjali Rauf Land of the Last Wild Cat by Lui Sit	
1 st Sept	The /dʒ/ sound spelt as ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y, e.g. badge, edge, bridge, dodge, fudge, age, huge, change, charge, bulge, village gem, giant, magic, giraffe, energy jacket, jar, jog, join, adjust	Sentence structure, grammar and punctuation Descriptive writing – explode the moment – from a distance, closer, specific detail	<ul style="list-style-type: none"> To describe settings and characters 	Boy at the Back of the Class by Onjali Rauf Land of the Last Wild Cat by Lui Sit	
8 th Sept	Suffixes beginning with vowel letters to words of more than one syllable, e.g. beginner, beginning, forgetting, forgotten, prefer, preferred, gardening, gardener, limiting limited, limitation	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo	
15 th Sept	NC Word List, including climb, arrive, eight, answer from Y4 Pixl QLA.	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo	
22 nd Sept	/ɪ/ sound spelt y elsewhere than at the end of words, e.g. mystery, myth, gym, gymnastics, Egypt,	Fables	<ul style="list-style-type: none"> To give a lesson or a warning To use dialogue to advance action 	Aesop's Fables by Michael Morpurgo	



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	pyramid, hymn system, symbol, symbolic, lyric, typical, typically.			
29 th Sept	Suffix ful, e.g. joyful, beautiful, delightful, disgraceful, frightful, playful, graceful, helpful, merciful, peaceful, thoughtful, spiteful.	Poetry by a famous Poet	<ul style="list-style-type: none"> To create empathy To explore relationships 	Benjamin Zephaniah
6 th Oct	Prefix auto, e.g. autobiography autograph, automatic autonomy, autopilot autofocus	PIXL Assessment Week		
13 th Oct	Endings which sound like /jən/, spelt -tion: invention, injection, action, hesitation, completion, nation operation, relation situation, translation pollution, revolution attraction, affection correction, construction option	Recount-Diaries	<ul style="list-style-type: none"> To describe thoughts and feels To change tense 	Windrush Child by Benjamin Zephaniah
HALF TERM				
27 th Oct	Endings which sound like /jən/, spelt -tion: imagination, organisation, ambition position, solution fiction, introduction caution, attention intention	Recount-Diaries	<ul style="list-style-type: none"> To describe thoughts and feels To change tense 	Windrush Child by Benjamin Zephaniah
3 rd Nov	Endings which sound like /jən/, spelt -sion: expansion, extension, comprehension, tension, evasion	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said

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	invasion, occasion explosion, persuasion erosion			
10 th Nov	Endings which sound like /ʃən/, spelt -sion: collision, decision vision, division provision, television conclusion, intrusion illusion, corrosion	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
17 th Nov	Endings which sound like /ʃən/, spelt -ssion: expression, discussion, confession, permission, admission, transmission possession, profession depression, impression	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
24 th Nov	Endings which sound like /ʃən/, spelt -cian: musician, electrician, magician, politician, mathematician physician, clinician optician, technician beautician	Science Fiction	<ul style="list-style-type: none"> To imagine different worlds and realities To describe settings and characters To use dialogue to advance action 	Phoenix by SF Said
1 st Dec	The suffix -ous Add ous: Joy = joyous poison = poisonous danger = dangerous mountain = mountainous hazard = hazardous Remove last e then add ous: fame = famous adventure = adventurous ridicule = ridiculous	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	School issue (mobile phone/uniform)



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	Change y to an i then add ous: vary = various fury = furious victory = victorious			
8 th Dec	The suffix –ous Humour = humorous, Glamour = glamorous, Vigour = vigorous Odour = odorous courageous, outrageous, gorgeous, advantageous	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	Space race/travel Film clips
15 th Dec 4 days	The suffix ous, e.g. serious, obvious previous, curious devious, dubious notorious, oblivious hideous, spontaneous courteous, tremendous, enormous, jealous, fabulous, generous, ravenous	Discussion text	<ul style="list-style-type: none"> To present a balanced overview of an issue To use more formal language 	Space race/travel Film clips
Year group: 5	Class: OR/LS	Term: Spring 2026 – Raiders & Traders All the World a Stage		Number of Weeks: 11
Date	Spelling focus	Genre/Text Type	Purpose	Text
5 th Jan 4 days	NC Word List	Narrative Poem	<ul style="list-style-type: none"> To tell a story To create empathy for the characters 	Highwayman
12 th Jan	Words ending with the /g/ sound spelt – gue sound spelt (French in origin): league, tongue, fatigue intrigue, vague, rogue	Narrative Poem	<ul style="list-style-type: none"> To tell a story To create empathy for the characters 	Highwayman

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	plague			
19 th Jan	Words ending with the /k/ sound spelt –que (French in origin): antique, unique, mosque, cheque plaque, picturesque grotesque	Myths & legends	<ul style="list-style-type: none">• To provide a fictional explanation for a natural phenomena• To give information about the way people lived• To use dialogue to convey character	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig
26 th Jan	Homophones and near-homophones	Myths & legends	<ul style="list-style-type: none">• To provide a fictional explanation for a natural phenomena• To give information about the way people lived• To use dialogue to convey character	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig
2 nd Feb	Endings which sound like /ʃəl/ cial, e.g. official, special, artificial, beneficial, crucial, facial, official, racial, sacrificial, social, superficial. Exceptions to rule: financial, commercial, provincial	Myths & legends	<ul style="list-style-type: none">• To provide a fictional explanation for a natural phenomena• To give information about the way people lived• To use dialogue to convey character	Norse Mythology for Kids: Tales of Gods, Creatures and Quests by Mathias Nordvig
9 th Feb	Endings which sound like /ʃəl/ tial, e.g. partial, confidential, essential, torrential, confidential, essential, initial, partial, potential, residential, spatial, substantial.	PIXL Assessment Week		
HALF TERM				
23 rd Feb	Homophones and near-homophones	Fantasy	<ul style="list-style-type: none">• To fuel the imagination• To describe settings and characters• To use dialogue to advance the action	A Stage Full of Shakespeare Stories by Angela McAllister (Macbeth)



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2 nd Mar	NC Word List	Fantasy	<ul style="list-style-type: none">• To fuel the imagination• To describe settings and characters• To use dialogue to advance the action	A Stage Full of Shakespeare Stories by Angela McAllister (Macbeth)	
9 th Mar	Words with the /s/ sound spelt sc (Latin in origin): science, discipline fascinate, crescent muscles, scissors scene, scenery, scenic scent, ascent descent, crescent	Fantasy	<ul style="list-style-type: none">• To fuel the imagination• To describe settings and characters• To use dialogue to advance the action	A Stage Full of Shakespeare Stories by Angela McAllister (Macbeth)	
16 th Mar	Words ending in – ant, ation	Explanation	<ul style="list-style-type: none">• To explain how a process occurs• To use technical vocabulary•	Reversible and irreversible changes	
23 rd Mar	Words ending in – ance/ancy	Explanation	<ul style="list-style-type: none">• To explain how a process occurs• To use technical vocabulary•	Reversible and irreversible changes	
Year group: 5	Class: OR/LS	Term: Summer 2026 – Colourful Cultures Coast to Coast			Number of Weeks: 12
Date	Spelling Focus	Genre/Text Type	Purpose	Text	
13 th Apr	Words ending in – ent/ence/ency	Descriptive Information Text - affluent country in Middle East, e.g. Dubai	<ul style="list-style-type: none">• To give a detailed account of somewhere• To describe and persuade	Atlas of Adventure by Rachel Williams	
20 th Apr	Words ending in – ant, ance, ancy, ent, ence, ency – exceptions to the rules.	Descriptive Information Text - affluent country in Middle East, e.g. Dubai	<ul style="list-style-type: none">• To give a detailed account of somewhere• To describe and persuade	Atlas of Adventure by Rachel Williams	
27 th Apr	Words with the /ei/ sound spelt eigh, ei, eig, ey	Contemporary Fiction – journey story	<ul style="list-style-type: none">• To take your reader on a journey• To create empathy for characters• To use dialogue to create character	A Story Like the Wind by Gill Lewis	
4 th May 4 days	NC Word List	Contemporary Fiction – journey story	<ul style="list-style-type: none">• To take your reader on a journey• To create empathy for characters• To use dialogue to create character	A Story Like the Wind by Gill Lewis	



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11 th May	Homophones and near-homophones	Contemporary Fiction – journey story	<ul style="list-style-type: none"> To take your reader on a journey To create empathy for characters To use dialogue to create character 	A Story Like the Wind by Gill Lewis
18 th May	Words with the /k/ sound spelt ch (Greek in origin): monarch, architect architecture, mechanic mechanical, technical technician, technology chemist, chemistry	Performance Poetry	<ul style="list-style-type: none"> To perform To use descriptive language 	Recollections of Arabian Nights by Alfred Lord Tennyson
HALF TERM				
1 st Jun	Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)	Newspaper Report – recount	<ul style="list-style-type: none"> To retell events in order, to inform To use the perfect tense To use direct and reported speech 	The Giant's Necklace by Michael Morpurgo
8 th Jun	Ending – cious or tious: vicious, precious, conscious, delicious, malicious, suspicious ambitious, cautious, fictitious, infectious, nutritious	PIXL Assessment Week		
15 th Jun	Words ending in –able and –ible	Newspaper Report – recount	<ul style="list-style-type: none"> To retell events in order, to inform To use the perfect tense To use direct and reported speech 	The Giant's Necklace by Michael Morpurgo
22 nd Jun	Words ending in –ably and –ibly	Poetry – the wave's perspective	<ul style="list-style-type: none"> To tell a story To create empathy for the characters 	The Giant's Necklace by Michael Morpurgo
29 th Jun	NC Word List	Persuasion/complaint – formal letter	<ul style="list-style-type: none"> To complain To give details of the problems/issues with something To encourage or convince the reader towards the same way of seeing things 	The Giant's Necklace by Michael Morpurgo



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6 th Jul 4 days	Homophones and near-homophones	Persuasion/complaint – formal letter	<ul style="list-style-type: none">• To complain• To give details of the problems/issues with something To encourage or convince the reader towards the same way of seeing things	The Giant's Necklace by Michael Morpurgo
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