## English Long-Term Plan

QUEENSMEAD PRIMARY ACADEMY

| Year group: 3 | Class: RD/SP |  | Term: Autumn 2023 Knowing Me, Knowing You / Playground Phenomena |  | Number of Weeks: 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Spelling Focus |  | Genre/Text Type | Purpose | Text |
| $\begin{aligned} & 29^{\text {th }} \text { Aug } \\ & \text { (4 days) } \end{aligned}$ | NC <br> because <br> child <br> children <br> every | ord List <br> everybody <br> great <br> after <br> past | Narrative | To entertain | Roald Dahl George's Marvellous Medicine <br> Serena Patel <br> Anisha - Accidental Detective |
| $4^{\text {th }}$ Sept | $\qquad$ <br> enjoyment payment agreement investment | es - ment amazement engagement punishment development | Narrative | To entertain | Roald Dahl George's Marvellous Medicine <br> Serena Patel <br> Anisha - Accidental Detective |
| $11^{\text {th }}$ Sept | The su <br> darkness <br> fairness <br> kindness <br> foolishness | xes - ness <br> Sadness <br> madness <br> softness <br> happiness | Fantasy - setting and character | To entertain To fuel imagination | The Tear Thief by Carol Ann Duffy |
| $18^{\text {th }}$ Sept | The sufic <br> plentiful <br> playful <br> painful <br> mouthful <br> careful <br> restful <br> cheerful | beautiful | Fantasy retell | To entertain To fuel imagination | The Tear Thief by Carol Ann Duffy |

English Long-Term Plan

| $25^{\text {th }}$ Sept | The suffixes - less |  | Fantasy - innovation: <br> - Setting - daytime <br> - Events - happy tears | To entertain To fuel imagination | The Tear Thief by Carol Ann Duffy |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | penniless careless fearless endless | hopeless speechless useless helpless |  |  |  |
| $2^{\text {nd }}$ Oct | The suffixes - ly |  | Pixl Testing Week |  |  |
|  | sadly happily finally angrily simply | badly gently calmly softly quietly |  |  |  |  |  |
| $9^{\text {th }}$ Oct | NC Word List |  | Fantasy - innovation: <br> - Setting - daytime Events - happy tears | To entertain To fuel imagination | The Tear Thief by Carol Ann Duffy |
|  | beautiful hour improve sure who | people water again money parents |  |  |  |
| HALF TERM |  |  |  |  |  |
| $23^{\text {rd }}$ Oct | Contractions - the 'not' club |  | Description (non-fiction) | To give a detailed account of someone. | Planting the trees of Kenya by Claire Nivola <br> Wangari Maathai by Frank Prevot <br> Wangari's Trees of Peace by Jeanette Winter <br> Mama Mita by Donna Jo Napoli |
|  | ```can't didn't haven't hasn't mustn't won't (will not)``` | shan't (shall not) couldn't wouldn't shouldn't |  |  |  |


| $30^{\text {th }}$ Oct |  | actions | Description (non-fiction) | To give a detailed account of someone. | Planting the trees of Kenya by Claire Nivola <br> Wangari Maathai by Frank Prevot <br> Wangari's Trees of Peace by Jeanette Winter <br> Mama Mita by Donna Jo Napoli |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | they'll he'll she'll you'll I'll I've you've we've | I'm <br> they're <br> you're <br> we're <br> he's <br> she's <br> It is $=i t$ 's <br> It has = it's |  |  |  |
| $6^{\text {th }}$ Nov | Plurals - es |  | Description (non-fiction) | To give a detailed account of someone. | Planting the trees of Kenya by Claire Nivola <br> Wangari Maathai by Frank Prevot <br> Wangari's Trees of Peace by Jeanette Winter <br> Mama Mita by Donna Jo Napoli |
|  | wishes fishes dishes grasses foxes boxes | misses crashes brushes witches matches |  |  |  |
| $13^{\text {th }}$ Nov | Plurals - es to nouns and verbs ending in a $y$. |  | Description - character (dragons) | To describe | How to Train your Dragon by Cressida Cowell |
|  | lies tries replies ladies lorries | copies <br> babies <br> carries <br> berries <br> cavities |  |  |  |
| $20^{\text {th }}$ Nov | Plurals - s nouns ending ey. |  | Description - character (dragons) | To describe | How to Train your Dragon by Cressida Cowell |
|  | keys valleys monkeys donkeys | chimneys alleys turkeys |  |  |  |

## English Long-Term Plan

## QUEENSMEAD PRIMARY ACADEMY

| $27^{\text {th }}$ Nov | NC Word List |  | Descriptive Instructions | To ensure something is done correctly. <br> To give a detailed account of something. | How to Train your Dragon by Cressida Cowell <br> How to Wash a Woolly <br> Mammoth by Michelle Robinson |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | accident <br> address <br> answer <br> appear <br> arrive | busy caught centre certain circle |  |  |  |
| $4^{\text {th }} \mathrm{Dec}$ | Homophones and nearhomophones |  | Descriptive Instructions | To ensure something is done correctly. <br> To give a detailed account of something. | How to Train your Dragon by Cressida Cowell How to Wash a Woolly Mammoth by Michelle Robinson |
|  | here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, | there/their/ they're, to/too/two, be/bee, blue/blew, night/knight |  |  |  |
| $11^{\text {th }}$ Dec | Possessive Apostrophe singular |  | Poems by a famous poet | To entertain <br> To make people laugh | Michael Rosen |
|  | Megan's Ravi's the girl's the child's the man's the woman's | the dog's the school's the country's my brother's my sister's |  |  |  |
| $18^{\text {th }} \mathrm{Dec}$ | NC Word List |  | Poems by a famous poet | To entertain To make people laugh | Michael Rosen |
|  | group <br> heard history imagine important | interest island learn length library |  |  |  |

## English Long-Term Plan

| Year group: 3 | Class: RD/SP |  | Term: Spring 2024 <br> Tomb Raiders / Rainforest Rhythms |  | Number of Weeks: 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Spelling focus |  | Genre/Text Type | Purpose | Text |
| $8^{\text {th }} \mathrm{Jan}$ | -tch |  | Traditional Tales with a Twist Newspaper reports | To retell events in order, to inform. | The True Story of the Three Little Pigs by Jon Scieszka |
|  | itch <br> catch <br> witch <br> fetch <br> match <br> hutch <br> latch | watch hatch batch stitch clutch snatch stretch |  |  |  |
| $15^{\text {th }} \mathrm{Jan}$ | the /n/ sound spelt kn or gn |  | Traditional Tales with a Twist Newspaper reports | To retell events in order, to inform. | The True Story of the Three Little Pigs by Jon Scieszka |
|  |  | gnat <br> gnaw <br> gnome <br> sign <br> signing <br> design <br> foreign |  |  |  |
| $22^{\text {nd }}$ Jan | the /d3/ sound spelt as -ge |  | Traditional Tales with a Twist Newspaper reports | To retell events in order, to inform. | The True Story of the Three Little Pigs by Jon Scieszka |
|  | cage rage huge plunge hinge age | fringe <br> change <br> strange <br> charge <br> bulge <br> village |  |  |  |

## English Long-Term Plan

| 29 ${ }^{\text {th }}$ Jan | $\begin{aligned} & \text { the } / \mathrm{d} 3 \\ & \text { the } \\ & \text { sometin } \\ & \text { in we } \\ & \hline \text { badge } \\ & \text { edge } \\ & \text { sledge } \\ & \text { hedge } \\ & \text { dodge } \\ & \text { bridge } \\ & \text { fudge } \end{aligned}$ | spelt as -dge at words, and as g elsewhere re e, i and y gem giant magic giraffe energy | Traditional Tales with a Twist | To entertain <br> To pass on traditional culture | Egyptian Cinderella by Shirley Climo |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $5^{\text {th }}$ Feb | Tricky 'a’ graphemes: ea, eigh, ey, ei, aigh |  | Traditional Tales with a Twist | To entertain <br> To pass on traditional culture | Egyptian Cinderella by Shirley Climo |
|  | break <br> great <br> steak <br> neigh <br> weigh <br> eight <br> weight <br> freight | Straight <br> veil <br> vein <br> reign <br> beige <br> grey <br> prey |  |  |  |
| $12^{\text {th }} \mathrm{Feb}$ | the /ai/ sound spelt - $y$ at the end of words |  |  |  |  |
|  | my <br> by <br> shy <br> sly <br> fly <br> dry <br> try <br> fry <br> cry | why <br> sky <br> spy <br> July <br> reply <br> supply <br> butterfly |  |  |  |

## English Long-Term Plan

| HALF TERM |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $26^{\text {th }} \mathrm{Feb}$ | the /or/ sound spelt ar after w |  | Traditional Tales with a Twist persuasive letter | To persuade <br> To argue a case from a particular point of view | Jack and the Baked Bean Stalk by Colin Stimpson |
|  | warden <br> war <br> ward <br> warm <br> warp <br> wart | dwarf forward award reward swarm wardrobe |  |  |  |
| $4^{\text {th }}$ March | The /I/ or / $\partial \mathrm{l} /$ sound spelt -al at the end of words |  | Traditional Tales with a Twist persuasive letter | To persuade <br> To argue a case from a particular point of view | Jack and the Baked Bean Stalk by Colin Stimpson |
|  | metal pedal capital hospital | animal principal musical carnival |  |  |  |
| $11^{\text {th }}$ March | NC Word List |  | Stories with Issues - retell from a different point of view | To explore issues and dilemmas | The Great Kapok Tree by Lynne Cherry <br> In the Forest by Anouck Boisrobert |
|  | complete consider decide different difficult | enough favourite February fruit forward |  |  |  |
| $18^{\text {th }}$ March | Adding suffixes beginning with vowel letters to words of more than one syllable |  | Stories with Issues - retell from a different point of view | To explore issues and dilemmas | The Great Kapok Tree by Lynne Cherry <br> In the Forest by Anouck Boisrobert |
|  | garden, gardening, gardener, | loud, louder, loudest |  |  |  |
|  | limit, limiting, limited, | listen, listening, listened, |  |  |  |

## English Long-Term Plan

|  | slow, slower, <br> slowest, <br> slowed, <br> slowing |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |


| Year group: 3 | Class: RD/SP |  | Term: Summer 2024 <br> Beneath our Feet/Colourful Cultures |  | Number of Weeks: 13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Date | Spelling Focus |  | Genre/Text Type | Purpose | Text |
| $8^{\text {th }}$ April | Adding suffixes beginning with vowel letters to words of more than one syllable |  | Non-chronological report | To provide detailed information on the way things are. | Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer |
|  | run, running, <br> runner prefer, <br> preferred, <br> preferring <br> forget, <br> forgetting, <br> forgotten, spin, spinner, <br> spinning, <br> begin, <br> beginning, <br> beginner, plan, planning, <br> planned, <br> planner |  |  |  |  |
| $15^{\text {th }}$ April | The / / i sound spelt y elsewhere than at the end of words |  | Non-chronological report | To provide detailed information on the way things are. | Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer |
|  | myth cygnet <br> gym oxygen <br> Egypt physics <br> pyramid symbol <br> mystery symptom <br> crypt system <br> crystal typical |  |  |  |  |

## English Long-Term Plan

| 22 ${ }^{\text {nd }}$ April | The / $\Lambda$ / sound spelt ou |  | Explanation | To explain how and why something works or occurs. | Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | young <br> touch <br> double <br> trouble <br> country <br> couple <br> cousin | courage encourage flourish nourish rough enough tough |  |  |  |
| 29 ${ }^{\text {th }}$ April | More prefixes dis-: |  | Explanation | To explain how and why something works or occurs. | Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer |
|  | disappoint, disagree, disobey discharge disbelief disable | disgrace displease disrepair disadvantage distrust disappear |  |  |  |
| $6^{\text {th }}$ May | More prefixes mis-: |  | Adventure Story - character and setting description | To entertain. | Journey to the Centre of the Earth by Jules Verne |
|  | misbehave <br> mislead <br> misspell <br> misplace <br> misread | misuse mishear miscount misdirect misfortune |  |  |  |
| $13^{\text {th }}$ May | More prefixes in-: |  | Adventure Story innovation | To entertain. | Journey to the Centre of the Earth by Jules Verne |
|  | inactive incorrect indefinite incomplete | incredible inconsiderate inability informal |  |  |  |

## English Long-Term Plan

| $20^{\text {th }}$ May | NC word list |  | Adventure Story innovation | To entertain. | Journey to the Centre of the Earth by Jules Verne |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | material minute natural notice often | opposite particular peculiar perhaps position |  |  |  |
| HALF TERM |  |  |  |  |  |
| $3{ }^{\text {rd }}$ June | More prefixes irregular |  | Performance Poetry | To perform | Akimbo and the Elephants by Alexander McCall Smith |
|  | irrelevant irresponsible irrational irresistible | irreversible illegal illegible illogical |  |  |  |
| $10^{\text {th }}$ June | NC word list |  | Pixl Testing Week |  |  |
|  | possible probably promise quarter question | remember sentence separate special straight |  |  |  |  |  |
| $17^{\text {th }}$ June | More prefixes re-: |  | Narrative - fable - innovation | To entertain. To give a lesson or warning. | Tinga Tinga Tales by Claudia Lloyd |
|  | redo <br> refresh <br> return <br> reappear <br> redecorate | replay review rebound recycle |  |  |  |

## English Long-Term Plan

## Queensmead Primary Academy

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| :---: | :---: | :---: | :---: | :---: | :---: |
| $24^{\text {th }}$ June | More prefixes sub-: |  | Narrative - fable - innovation | To entertain. To give a lesson or warning. | Tinga Tinga Tales by Claudia Lloyd |
|  | subdivide subway <br> subheading subcontinent <br> submarine <br> subtropical <br> submerge <br> subcontractor  |  |  |  |  |
| $1^{\text {st }}$ July | Homophones and nearhomophones |  | Stories from other Cultures - diary recount | To retell events including thoughts and feelings. | Mufaro's Beautiful Daughters: An African Tale by John Steptoe |
|  | ball/bawl berry/bury break/brake fair/fare | grate/great groan/grown heel/heal/he'll Knot/not |  |  |  |
| $8^{\text {th }}$ July | Homophones and nearhomophones |  | Stories from other Cultures - diary recount | To retell events including thoughts and feelings. | Mufaro's Beautiful Daughters: An African Tale by John Steptoe |
|  | Mail/male Main/mane Meat/meet Medal/meddle | Missed/mist Peace/piece Plain/plane Scene/seen |  |  |  |

