

Year group: 3	Class: RD/S	SP .	Term: Autumn 2023 Knowing Me, Knowing You / Plays	ground Phenomena	Number of Weeks: 16	
Date	Spelli	ing Focus	Genre/Text Type	Purpose	Text	
29 th Aug (4 days)	NC V because child children every	Vord List everybody great after past	Narrative	To entertain	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective	
4 th Sept	The suff enjoyment payment agreement investment	amazement engagement punishment development	Narrative	To entertain	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective	
11 th Sept	The suf darkness fairness kindness foolishness	Sadness madness softness happiness	Fantasy – setting and character	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy	
18 th Sept	The surplements of the surplement of the surplem	ffixes – ful beautiful	Fantasy retell	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy	



25 th Sept	The su	ıffixes – less	Fantasy – innovation:	To entertain	The Tear Thief by Carol Ann
·	penniless careless fearless endless	hopeless speechless useless helpless	 Setting – daytime Events – happy tears 	To fuel imagination	Duffy
2 nd Oct	The s	uffixes – ly		,	
	sadly happily finally angrily simply	badly gently calmly softly quietly		Pixl Testing Week	
9 th Oct	beautiful hour improve sure who	Word List people water again money parents	Fantasy – innovation: • Setting – daytime Events – happy tears	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy
			HALF TI	ERM	
23 rd Oct	can't didn't haven't hasn't mustn't won't (will not)	- the 'not' club shan't (shall not) couldn't wouldn't shouldn't	Description (non-fiction)	To give a detailed account of someone.	Planting the trees of Kenya by Claire Nivola Wangari Maathai by Frank Prevot Wangari's Trees of Peace by Jeanette Winter Mama Mita by Donna Jo Napol



30 th Oct	Contr	actions	Description (non-fiction)	To give a detailed account of	Planting the trees of Kenya by
	they'll	ľm	7	someone.	Claire Nivola
	he'll	they're			Wangari Maathai by Frank
	she'll	you're			Prevot
	you'll	we're			Wangari's Trees of Peace by
	1'11	he's			Jeanette Winter
	l've	she's			Mama Mita by Donna Jo Napoli
	you've	It is = it's			Walla Wile Sy Berlina 30 Hapon
	we've	It has = it's			
6 th Nov	Plura	als – es	Description (non-fiction)	To give a detailed account of	Planting the trees of Kenya by
	wishes	misses		someone.	Claire Nivola
	fishes	crashes			Wangari Maathai by Frank
	dishes	brushes			Prevot
	grasses	witches			Wangari's Trees of Peace by
	foxes	matches			Jeanette Winter
	boxes				Mama Mita by Donna Jo Napoli
13 th Nov	Plurals – es to	nouns and verbs	Description – character (dragons)	To describe	How to Train your Dragon by
	ending in a y.				Cressida Cowell
	lies	copies			
	tries	babies			
	replies	carries			
	ladies	berries			
	lorries	cavities			
20 th Nov	Plurals – s nour	ns ending <i>ey.</i>	Description – character (dragons)	To describe	How to Train your Dragon by
	keys	chimneys			Cressida Cowell
	valleys	alleys			
	monkeys	turkeys			
	donkeys				



27 th Nov	NC Word List		Descriptive Instructions	To ensure something is done	How to Train your Dragon by
	accident address answer appear arrive	busy caught centre certain circle		correctly. To give a detailed account of something.	Cressida Cowell How to Wash a Woolly Mammoth by Michelle Robinson
4 th Dec	•	nes and near- ophones there/their/ they're, to/too/two, be/bee, blue/blew, night/knight	Descriptive Instructions	To ensure something is done correctly. To give a detailed account of something.	How to Train your Dragon by Cressida Cowell How to Wash a Woolly Mammoth by Michelle Robinson
11 th Dec		the dog's the school's the country's my brother's my sister's	Poems by a famous poet	To entertain To make people laugh	Michael Rosen
18 th Dec	group heard history imagine important	interest island learn length library	Poems by a famous poet	To entertain To make people laugh	Michael Rosen



Year group: 3	Class: RD/SP		Term: Spring 2024 Tomb Raiders / Rainforest Rhy	Number of Weeks: 10	
Date	Spel	ling focus	Genre/Text Type	Purpose	Text
8 th Jan		-tch	Traditional Tales with a Twist - Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
15 th Jan	knock know known knee knife knight knit knitting	watch hatch batch stitch clutch snatch stretch and spelt kn or gn gnat gnaw gnome sign signing design foreign	Traditional Tales with a Twist - Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
22 nd Jan	cage rage huge plunge hinge age	fringe change strange charge bulge village	Traditional Tales with a Twist - Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka



29 th Jan	the /dʒ/ sou	nd spelt as –dge at	Traditional Tales with a Twist	To entertain	Egyptian Cinderella by Shirley
	the end	of words, and		To pass on traditional culture	Climo
	sometimes spelt as g elsewhere			·	
	in words l	before e, i and y			
	badge	gem			
	edge	giant			
	sledge	magic			
	hedge	giraffe			
	dodge	energy			
	bridge				
	fudge				
5 th Feb	Tricky 'a	a' graphemes:	Traditional Tales with a Twist	To entertain	Egyptian Cinderella by Shirley
	ea, eig	h, ey, ei, aigh		To pass on traditional culture	Climo
	br <mark>ea</mark> k	Straight			
	great				
	st <mark>ea</mark> k	veil			
		vein			
	neigh	r <mark>ei</mark> gn			
	weigh	b <mark>ei</mark> ge			
	eight	gr <mark>ey</mark>			
	weight	prey			
	freight				
12 th Feb		ind spelt - y at the			
	end	l of words			
	my	why	-		
	by	sky			
	shy	spy		5.15	
	sly	July		Pixl Testing Week	
	fly	reply			
	dry	supply			
	try	butterfly			
	fry	,			
	cry				



			HALF TERM		
26 th Feb	the /or/ sound	spelt ar after w	Traditional Tales with a Twist - persuasive letter	To persuade To argue a case from a particular	Jack and the Baked Bean Stalk by Colin Stimpson
	warden war ward warm warp wart	dwarf forward award reward swarm wardrobe		point of view	23 3 p. 3
4 th March		ound spelt –al at of words animal principal musical carnival	Traditional Tales with a Twist - persuasive letter	To persuade To argue a case from a particular point of view	Jack and the Baked Bean Stalk by Colin Stimpson
11 th March	complete consider decide different difficult	enough favourite February fruit forward	Stories with Issues – retell from a different point of view	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert
18 th March	vowel letters to	beginning with words of more syllable loud, louder, loudest listen, listening, listened,	Stories with Issues – retell from a different point of view	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert



	listener		
slow,	, slower,		
slowe	vest,		
slowe	ved,		
slowi	/ing		

Year group: 3	Class: RD/SP Spelling Focus		Term: Summer 2024 Beneath our Feet/Colou	Number of Weeks: 13	
Date			Genre/Text Type Purpose		Text
8 th April	Adding suffixes beginning with vowel letters to words of more than one syllable		Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	run, running, runner forget, forgetting, forgotten, begin, beginning, beginner,	prefer, preferred, preferring spin, spinner, spinning, plan, planning, planned, planner			
15 th April		spelt y elsewhere e end of words cygnet oxygen physics symbol symptom system typical	Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer



22 nd April	The /ʌ/ sou	ınd spelt ou	Explanation	To explain how and why something works	Street Beneath Our Feet by
	young touch double trouble country couple cousin	courage encourage flourish nourish rough enough tough		or occurs.	Charlotte Guillain and Yuval Zommer
29 th April	·	orefixes s–:	Explanation	To explain how and why something works or occurs.	Street Beneath Our Feet by Charlotte Guillain and Yuval
	disappoint, disagree, disobey discharge disbelief disable	disgrace displease disrepair disadvantage distrust disappear			Zommer
6 th May	1	orefixes s–:	Adventure Story – character and setting description	To entertain.	Journey to the Centre of the Earth by Jules Verne
	misbehave mislead misspell misplace misread	misuse mishear miscount misdirect misfortune	and seeing description		
13 th May	inactive incorrect indefinite	orefixes -: incredible inconsiderate inability	Adventure Story - innovation	To entertain.	Journey to the Centre of the Earth by Jules Verne
	incomplete	informal			



20 th May	NC word list		Adventure Story -	To entertain.	Journey to the Centre of the
	material minute natural notice often	opposite particular peculiar perhaps position	innovation		Earth by Jules Verne
			HALF	TERM	
i	irrelevant irresponsible	prefixes egular irreversible illegal	Performance Poetry	To perform	Akimbo and the Elephants by Alexander McCall Smith
	irrational irresistible	illegible illogical			
10 th June	NC v	vord list			
	possible probably promise quarter question	remember sentence separate special straight	Pixl Testing Week		
17 th June	More p	refixes re-:	Narrative – fable - innovation	To entertain. To give a lesson or warning.	Tinga Tinga Tales by Claudia Lloyd
	redo refresh return reappear redecorate	replay review rebound recycle			



24 th June	More pre	fixes sub-:	Narrative – fable - innovation	To entertain.	Tinga Tinga Tales by Claudia Lloyd
	subdivide subheading submarine submerge	subway subcontinent subtropical subcontractor		To give a lesson or warning.	
1 st July	•	es and near- phones	Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe
	ball/bawl berry/bury break/brake fair/fare	grate/great groan/grown heel/heal/he'll Knot/not	- 3.0., 1.0.0 a		
8 th July	1	es and near- phones Missed/mist Peace/piece Plain/plane Scene/seen	Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe
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