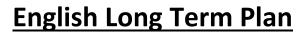
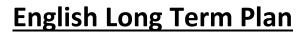


Year group: 4	Class: JC/NS Teri		ng Me, Knowing You, Black History Sparks	Number of Weeks: 16
Date	Spelling Focus	Text Type	Purpose	Text
25 th Aug 4 days	Suffix tion, e.g. statio fiction, motion, natio section, option, cauti action.	n,	 To entertain To describe characters and settings 	The Tower by Joseph Coelho Grim Woods by Nadia Shireen
1 st Sept	New consonant ph, e dolphin, alphabet, elephant, phonics, photography, phone, phantom, pharmacy, physical, phobia, pharaoh, phrase.		 To entertain To describe characters and settings 	The Tower by Joseph Coelho Grim Woods by Nadia Shireen
8 th Sept	Homophones or near homophones, e.g. ball/bawl, berry/bury brake/break, fair/fare grate/great, groan/grown, here/h heel/heal/he'll, knot/not, mail/male, main/mane, meat/me	ear,	 To give details of the problem or issue with something To use persuasive language 	The Lost Happy Endings by Carol Ann Duffy
15 th Sept	Words ending in ture e.g. adventure, creaticapture, nature, nurt moisture, texture, torture, sculpture, structure, signature, furniture, picture.	ure,	 To give details of the problem or issue with something To use persuasive language 	The Lost Happy Endings by Carol Ann Duffy
22 nd Sept	Words with endings sounding like /ʒə/ or /tʃə/: measure, treasure pleasure, enclosure leisure, exposure closure, composure	Fantasy Innovation	 To fuel the imagination To describe characters and settings 	The Lost Happy Endings by Carol Ann Duffy



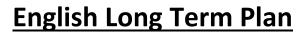


29 th Sept	Suffix ly: sad = sadly complete = completely usual = usually final = finally comical = comically quick = quickly slow = slowly gradual = gradually brave = bravely	Fantasy Innovation	 To fuel the imagination To describe characters and settings 	The Lost Happy Endings by Carol Ann Duffy
	careful = carefully beautiful = beautifully certain = certainly			
6 th Oct	Suffix ly: happily, angrily, easily warily, eerily, lazily hastily, luckily, sleepily grumpily		Pixl Assessment Week	
13 th Oct	Suffix ly: gently, comfortably simply, humbly, nobly terribly, possibly horribly, humbly capably, understandably irresponsibly	Recount -diary	 To retell events informally, in the 1st person To describe thoughts and feelings 	The Story of Ruby Bridges by Robert Coles
		H	ALF TERM	
27 th Oct	Suffix ly: basically, frantically dramatically, musically magically, tragically mystically, heroically drastically, robotically	Recount – news report	 To retell events formally, in the 3rd person To provide detailed information on a person 	The Children's Book of Richard III by Rosalind Adam
3 rd Nov	NC Word List: strange, strength, surprise, therefore, though, although, thought, through, woman, women	Recount – news report	 To retell events formally, in the 3rd person To provide detailed information on a person 	The Children's Book of Richard III by Rosalind Adam





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10 th Nov	suffix: ation adoration, sensation preparation, admiration vibration, decoration donation, population creation, radiation, observation, organisation	Descriptive instructions including a character description as an introduction	 To instruct To ensure something is done correctly 	The Ironman by Ted Hughes – illustrated version
17 th Nov	Suffix: ation indication, ventilation relegation, dedication demonstration abbreviation translation, Exceptions to rule: information, cancellation	Descriptive instructions including a character description as an introduction	 To instruct To ensure something is done correctly 	The Ironman by Ted Hughes – illustrated version
24 th Nov	Prefix: super supermarket, superman superstar, superhero supernatural, superhuman, supersonic superimpose	Science Fiction	 To describe setting and characters To create two-way dialogue 	The Ironman by Ted Hughes – illustrated version
1 st Dec	Prefix: inter interact, intercity international, interactive internet, interconnect intersection	Science Fiction	 To describe setting and characters To create two-way dialogue 	The Ironman by Ted Hughes – illustrated version
8 th Dec	Prefix: anti antiseptic, anticlockwise antisocial, antifreeze antibiotic, antibacterial, antidote	Traditional Tales with a Twist /narrative poetry	 To describe setting and characters To make the reader laugh 	Revolting Rhymes by R. Dahl
15 th Dec 4 days	Prefix: auto autobiography autograph, automatic autonomy, autopilot autofocus	Traditional Tales with a Twist /narrative poetry	 To describe setting and characters To make the reader laugh 	Revolting Rhymes by R. Dahl





Year group: 4	Class: JC/ NS	Term: Spring 2026 – Ruthless Romans Musical Theatre		Number of Weeks: 11	
Date	Spelling focus	Genre/Text Type	Purpose	Text	
5 th Jan 4 days	NC Word List: remember, sentence special, separate separately, straight suppose, weighed weight, various	Historical Fiction	 To describe historical settings and characters To create two-way dialogue 	Escape from Pompeii by Christina Balit	
12 th Jan	The suffix –ous Add ous: Joy = joyous poison = poisonous danger = dangerous mountain = mountainous hazard = hazardous Remove last e then add ous: fame = famous adventure= adventurous ridicule = ridiculous Change y to an i then add ous: vary = various fury = furious victory = victorious	Historical Fiction	To describe historical settings and characters To create two-way dialogue	Escape from Pompeii by Christina Balit	
19 th Jan	The suffix –ous Humour = humorous, Glamour = glamorous, Vigour = vigorous Odour = odorous courageous, outrageous, gorgeous, advantageous	Historical Fiction	 To describe historical setting and characters To create two-way dialogue 	Escape from Pompeii by Christina Balit	





26 th Jan	The suffix –ous serious, obvious previous, curious devious, dubious notorious, oblivious hideous, spontaneous courteous	Persuasion	 To argue a case from a particular point of view. To encourage or convince the reader towards the same way of seeing things 	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
2 nd Feb	The suffix –ous tremendous, enormous jealous, fabulous generous, ravenous NC word list: breath, breathe build, busy, business	Persuasion	 To argue a case from a particular point of view. To encourage or convince the reader towards the same way of seeing things 	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
9 th Feb	NC Word List: calendar, caught centre, century, certain famous, extreme exercise, experience experiment		Pixl Assessment Week	
			HALF TERM	
23 rd Feb	Words with the /s/ sound spelt sc (Latin in origin): science, discipline fascinate, crescent muscles, scissors scene, scenery scent, ascent descent, crescent	Stories with issues Comparison	To describe similarities and differences between two characters	Matilda by Roald Dahl
2 nd Mar	Endings which sound like /ʃən/, spelt –tion: invention, injection, action, hesitation, completion, nation operation, relation	Stories with issues Innovation	 To explore issues To create two-way dialogue 	Matilda by Roald Dahl



	situation, translation pollution, revolution attraction, affection correction, construction option			
9 th Mar	Endings which sound like /ʃən/, spelt -tion: imagination, organisation, ambition position, solution fiction, introduction caution, attention intention	Stories with issues Innovation	 To explore issues To create two-way dialogue 	Matilda by Roald Dahl
16 th Mar	Endings which sound like /ʃən/, spelt –sion: expansion, extension, comprehension, tension, evasion invasion, occasion explosion, persuasion erosion	Explanation	To explain how something works To use causal conjunctions	Matilda by Roald Dahl The Teacher Pleaser by Pie Corbett
23 rd Mar	Endings which sound like /ʃən/, spelt –sion: collision, decision vision, division provision, television conclusion, intrusion illusion, corrosion	Explanation	 To explain how something works To use causal conjunctions 	Matilda by Roald Dahl The Teacher Pleaser by Pie Corbett
Year group: 4	Class: JC/ NS	Term: Summer 2026 –Co		Number of Weeks: 12
			Raging Rivers	
Date	Spelling Focus	Genre/Text Type	Purpose	Text
13 th Apr	Endings which sound like /ʃən/, spelt –ssion: expression, discussion, confession, permission, admission, transmission	Myths & Legends	 To give information about the way people lived To create two-way dialogue 	Theseus and the Minotaur by Sonia Elisabetta Corvaglia



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	possession, profession			
	depression, impression			
20 th Apr	Endings which sound like /ʃən/, spelt -cian: musician, electrician, magician, politician, mathematician physician, clinician optician, technician beautician	Myths & Legends	 To give information about the way people lived To create two-way dialogue 	Theseus and the Minotaur by Sonia Elisabetta Corvaglia
27 th Apr	Words with the /k/ sound spelt ch (Greek in origin): school, scheme chorus, echo character, ache anchor, chaos stomach, orchestra	Stories from other cultures	 To pass on beliefs and traditions To describe characters and settings 	Illustrated Stories from India by Usborne – The Blue Jackal Cinnamon by Neil Gaiman
4 th May (4 days)	Words with the /k/ sound spelt ch (Greek in origin): monarch, architect architecture, mechanic mechanical, technical technician, technology chemist, chemistry	Stories from other cultures	 To pass on beliefs and traditions To describe characters and settings 	Illustrated Stories from India by Usborne – The Blue Jackal Cinnamon by Neil Gaiman
11 th May	Words with the /ʃ/ sound spelt ch (mostly French in origin): chef, chalet machine, brochure champagne, parachute chute	Descriptive information text	 To give a detailed account of somewhere To describe and persuade 	Atlas of Adventures by Rachael Williams
18 th May	NC Word List: guide, heard, heart height, history, imagine increase, important interest, island	Performance Poetry	To entertainTo perform	This is indeed India! by Mark Twain Khwab poem by Michael Hyde



	knowledge, learn					
	length, library					
	favourite, February					
	HALF TERM					
1 st Jun	Words ending with the /g/ sound spelt – gue sound spelt (French in origin): league, tongue, fatigue intrigue, vague, rogue plague	Pixl Assessment Week				
8 th Jun	Words ending with the /k/ sound spelt –que (French in origin): antique, unique, mosque, cheque plaque, picturesque grotesque	Explanation	 To explain why a phenomenon occurs To use causal conjunctions and technical vocabulary 	Water Cycles by DK Linked to theme work and video stimulus		
15 th Jun	NC Word List: Circle, complete, consider, continue decide, describe different, difficult disappear, early earth, eight, eighth enough, forward forwards	Explanation	 To explain why a phenomenon occurs To use causal conjunctions and technical vocabulary 	Water Cycles by DK Linked to theme work and video stimulus on the water cycle		
22 nd Jun	NC Word List: material, medicine mention, minute natural, naughty notice, occasion occasionally, often opposite, ordinary fruit, grammar	Contemporary Fiction – descriptive language	 To describe settings To create an emotional response in the reader 	The Rhythm of the Rain by Grahame Baker-Smith		
29 th Jun	Homophones and near homophones – accept/except, affect/effect,	Contemporary Fiction – descriptive language	 To describe settings To create an emotional response in the reader 	The Rhythm of the Rain by Grahame Baker-Smith		



	medal/meddle, missed/mist, peace/piece, plain/plane, rain/rein/reign, scene/seen, weather/whether, whose/who's			
6 th Jul 4 days	NC Word List: particular, peculiar perhaps, popular position, possess possession, possible potatoes, pressure probably, promise group, guard	Comparison	To describe similarities and differences between two locations	Linked to theme work and video stimulus on rivers