



English Long Term Plan

QUEENSMEAD PRIMARY ACADEMY

Year group: 4		Class: JC/NS	Term: Autumn 2025 – Knowing Me, Knowing You, Black History Bright Sparks		Number of Weeks: 16
Date	Spelling Focus	Text Type	Purpose	Text	
25 th Aug 4 days	Suffix tion, e.g. station, fiction, motion, nation, section, option, caution, action.	Narrative	<ul style="list-style-type: none"> To entertain To describe characters and settings 	The Tower by Joseph Coelho Grim Woods by Nadia Shireen	
1 st Sept	New consonant ph, e.g. dolphin, alphabet, elephant, phonics, photography, phone, phantom, pharmacy, physical, phobia, pharaoh, phrase.	Narrative	<ul style="list-style-type: none"> To entertain To describe characters and settings 	The Tower by Joseph Coelho Grim Woods by Nadia Shireen	
8 th Sept	Homophones or near homophones, e.g. ball/bawl, berry/bury, brake/break, fair/fare, grate/great, groan/grown, here/hear, heel/heal/he'll, knot/not, mail/male, main/mane, meat/meet,	Complaint letter	<ul style="list-style-type: none"> To give details of the problem or issue with something To use persuasive language 	The Lost Happy Endings by Carol Ann Duffy	
15 th Sept	Words ending in ture, e.g. adventure, creature, capture, nature, nurture, moisture, texture, torture, sculpture, structure, signature, furniture, picture.	Complaint letter	<ul style="list-style-type: none"> To give details of the problem or issue with something To use persuasive language 	The Lost Happy Endings by Carol Ann Duffy	
22 nd Sept	Words with endings sounding like /ʒə/ or /tʃə/: measure, treasure pleasure, enclosure leisure, exposure closure, composure	Fantasy Innovation	<ul style="list-style-type: none"> To fuel the imagination To describe characters and settings 	The Lost Happy Endings by Carol Ann Duffy	



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29 th Sept	Suffix ly: sad = sadly complete = completely usual = usually final = finally comical = comically quick = quickly slow = slowly gradual = gradually brave = bravely careful = carefully beautiful = beautifully certain = certainly	Fantasy Innovation	<ul style="list-style-type: none"> To fuel the imagination To describe characters and settings 	The Lost Happy Endings by Carol Ann Duffy
6 th Oct	Suffix ly: happily, angrily, easily warily, eerily, lazily hastily, luckily, sleepily grumpily	Pixl Assessment Week		
13 th Oct	Suffix ly: gently, comfortably simply, humbly, nobly terribly, possibly horribly, humbly capably, understandably irresponsibly	Recount -diary	<ul style="list-style-type: none"> To retell events informally, in the 1st person To describe thoughts and feelings 	The Story of Ruby Bridges by Robert Coles
HALF TERM				
27 th Oct	Suffix ly: basically, frantically dramatically, musically magically, tragically mystically, heroically drastically, robotically	Recount – news report	<ul style="list-style-type: none"> To retell events formally, in the 3rd person To provide detailed information on a person 	The Children's Book of Richard III by Rosalind Adam
3 rd Nov	NC Word List: strange, strength, surprise, therefore, though, although, thought, through, woman, women	Recount – news report	<ul style="list-style-type: none"> To retell events formally, in the 3rd person To provide detailed information on a person 	The Children's Book of Richard III by Rosalind Adam



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10 th Nov	suffix: ation adoration, sensation preparation, admiration vibration, decoration donation, population creation, radiation, observation, organisation	Descriptive instructions including a character description as an introduction	<ul style="list-style-type: none"> To instruct To ensure something is done correctly 	The Ironman by Ted Hughes – illustrated version
17 th Nov	Suffix: ation indication, ventilation relegation, dedication demonstration abbreviation translation, Exceptions to rule: information, cancellation	Descriptive instructions including a character description as an introduction	<ul style="list-style-type: none"> To instruct To ensure something is done correctly 	The Ironman by Ted Hughes – illustrated version
24 th Nov	Prefix : super supermarket, superman superstar, superhero supernatural, superhuman, supersonic superimpose	Science Fiction	<ul style="list-style-type: none"> To describe setting and characters To create two-way dialogue 	The Ironman by Ted Hughes – illustrated version
1 st Dec	Prefix: inter interact, intercity international, interactive internet, interconnect intersection	Science Fiction	<ul style="list-style-type: none"> To describe setting and characters To create two-way dialogue 	The Ironman by Ted Hughes – illustrated version
8 th Dec	Prefix: anti antiseptic, anticlockwise antisocial, antifreeze antibiotic, antibacterial, antidote	Traditional Tales with a Twist /narrative poetry	<ul style="list-style-type: none"> To describe setting and characters To make the reader laugh 	Revolting Rhymes by R. Dahl
15 th Dec 4 days	Prefix: auto autobiography autograph, automatic autonomy, autopilot autofocus	Traditional Tales with a Twist /narrative poetry	<ul style="list-style-type: none"> To describe setting and characters To make the reader laugh 	Revolting Rhymes by R. Dahl



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Year group: 4	Class: JC/ NS	Term: Spring 2026 – Ruthless Romans Musical Theatre		Number of Weeks: 11
Date	Spelling focus	Genre/Text Type	Purpose	Text
5 th Jan 4 days	NC Word List: remember, sentence special, separate separately, straight suppose, weighed weight, various	Historical Fiction	<ul style="list-style-type: none">To describe historical settings and charactersTo create two-way dialogue	Escape from Pompeii by Christina Balit
12 th Jan	The suffix –ous Add ous: Joy = joyous poison = poisonous danger = dangerous mountain = mountainous hazard = hazardous Remove last e then add ous: fame = famous adventure= adventurous ridicule = ridiculous Change y to an i then add ous: vary = various fury = furious victory = victorious	Historical Fiction	<ul style="list-style-type: none">To describe historical settings and charactersTo create two-way dialogue	Escape from Pompeii by Christina Balit
19 th Jan	The suffix –ous Humour = humorous, Glamour = glamorous, Vigour = vigorous Odour = odorous courageous, outrageous, gorgeous, advantageous	Historical Fiction	<ul style="list-style-type: none">To describe historical setting and charactersTo create two-way dialogue	Escape from Pompeii by Christina Balit



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26 th Jan	The suffix –ous serious, obvious previous, curious devious, dubious notorious, oblivious hideous, spontaneous courteous	Persuasion	<ul style="list-style-type: none">To argue a case from a particular point of view.To encourage or convince the reader towards the same way of seeing things	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
2 nd Feb	The suffix –ous tremendous, enormous jealous, fabulous generous, ravenous NC word list: breath, breathe build, busy, business	Persuasion	<ul style="list-style-type: none">To argue a case from a particular point of view.To encourage or convince the reader towards the same way of seeing things	Do you want to be a Roman Soldier? Non-fiction texts on Ancient Romans.
9 th Feb	NC Word List: calendar, caught centre, century, certain famous, extreme exercise, experience experiment	Pixl Assessment Week		
HALF TERM				
23 rd Feb	Words with the /s/ sound spelt sc (Latin in origin): science, discipline fascinate, crescent muscles, scissors scene, scenery scent, ascent descent, crescent	Stories with issues Comparison	To describe similarities and differences between two characters	Matilda by Roald Dahl
2 nd Mar	Endings which sound like /ʃən/, spelt –tion: invention, injection, action, hesitation, completion, nation operation, relation	Stories with issues Innovation	<ul style="list-style-type: none">To explore issuesTo create two-way dialogue	Matilda by Roald Dahl



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	situation, translation pollution, revolution attraction, affection correction, construction option			
9 th Mar	Endings which sound like /jən/, spelt -tion: imagination, organisation, ambition position, solution fiction, introduction caution, attention intention	Stories with issues Innovation	<ul style="list-style-type: none"> To explore issues To create two-way dialogue 	Matilda by Roald Dahl
16 th Mar	Endings which sound like /jən/, spelt -sion: expansion, extension, comprehension, tension, evasion invasion, occasion explosion, persuasion erosion	Explanation	<ul style="list-style-type: none"> To explain how something works To use causal conjunctions 	Matilda by Roald Dahl The Teacher Pleaser by Pie Corbett
23 rd Mar	Endings which sound like /jən/, spelt -sion: collision, decision vision, division provision, television conclusion, intrusion illusion, corrosion	Explanation	<ul style="list-style-type: none"> To explain how something works To use causal conjunctions 	Matilda by Roald Dahl The Teacher Pleaser by Pie Corbett
Year group: 4	Class: JC/ NS	Term: Summer 2026 –Colourful Cultures - India		Number of Weeks: 12
		Raging Rivers		
Date	Spelling Focus	Genre/Text Type	Purpose	Text
13 th Apr	Endings which sound like /jən/, spelt -ssion: expression, discussion, confession, permission, admission, transmission	Myths & Legends	<ul style="list-style-type: none"> To give information about the way people lived To create two-way dialogue 	Theseus and the Minotaur by Sonia Elisabetta Corvaglia

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	possession, profession depression, impression			
20 th Apr	Endings which sound like /ʃən/, spelt -cian: musician, electrician, magician, politician, mathematician physician, clinician optician, technician beautician	Myths & Legends	<ul style="list-style-type: none"> To give information about the way people lived To create two-way dialogue 	Theseus and the Minotaur by Sonia Elisabetta Corvaglia
27 th Apr	Words with the /k/ sound spelt ch (Greek in origin): school, scheme chorus, echo character, ache anchor, chaos stomach, orchestra	Stories from other cultures	<ul style="list-style-type: none"> To pass on beliefs and traditions To describe characters and settings 	Illustrated Stories from India by Usborne – The Blue Jackal Cinnamon by Neil Gaiman
4 th May (4 days)	Words with the /k/ sound spelt ch (Greek in origin): monarch, architect architecture, mechanic mechanical, technical technician, technology chemist, chemistry	Stories from other cultures	<ul style="list-style-type: none"> To pass on beliefs and traditions To describe characters and settings 	Illustrated Stories from India by Usborne – The Blue Jackal Cinnamon by Neil Gaiman
11 th May	Words with the /ʃ/ sound spelt ch (mostly French in origin): chef, chalet machine, brochure champagne, parachute chute	Descriptive information text	<ul style="list-style-type: none"> To give a detailed account of somewhere To describe and persuade 	Atlas of Adventures by Rachael Williams
18 th May	NC Word List: guide, heard, heart height, history, imagine increase, important interest, island	Performance Poetry	<ul style="list-style-type: none"> To entertain To perform 	This is indeed India! by Mark Twain Khwab poem by Michael Hyde

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	knowledge, learn length, library favourite, February			
HALF TERM				
1 st Jun	Words ending with the /g/ sound spelt – gue sound spelt (French in origin): league, tongue, fatigue intrigue, vague, rogue plague	Pixl Assessment Week		
8 th Jun	Words ending with the /k/ sound spelt –que (French in origin): antique, unique, mosque, cheque plaque, picturesque grotesque	Explanation	<ul style="list-style-type: none"> To explain why a phenomenon occurs To use causal conjunctions and technical vocabulary 	Water Cycles by DK Linked to theme work and video stimulus
15 th Jun	NC Word List: Circle, complete, consider, continue decide, describe different, difficult disappear, early earth, eight, eighth enough, forward forwards	Explanation	<ul style="list-style-type: none"> To explain why a phenomenon occurs To use causal conjunctions and technical vocabulary 	Water Cycles by DK Linked to theme work and video stimulus on the water cycle
22 nd Jun	NC Word List: material, medicine mention, minute natural, naughty notice, occasion occasionally, often opposite, ordinary fruit, grammar	Contemporary Fiction – descriptive language	<ul style="list-style-type: none"> To describe settings To create an emotional response in the reader 	The Rhythm of the Rain by Grahame Baker-Smith
29 th Jun	Homophones and near homophones – accept/except, affect/effect,	Contemporary Fiction – descriptive language	<ul style="list-style-type: none"> To describe settings To create an emotional response in the reader 	The Rhythm of the Rain by Grahame Baker-Smith

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	medal/meddle, missed/mist, peace/piece, plain/plane, rain/rein/reign, scene/seen, weather/whether, whose/who's			
6 th Jul 4 days	NC Word List: particular, peculiar perhaps, popular position, possess possession, possible potatoes, pressure probably, promise group, guard	Comparison	<ul style="list-style-type: none">To describe similarities and differences between two locations	Linked to theme work and video stimulus on rivers