



English Long-Term Plan

QUEENSMEAD PRIMARY ACADEMY

Year group: 3	Class: RD/SP	Term: Autumn 2023 Knowing Me, Knowing You / Playground Phenomena		Number of Weeks: 16
Date	Spelling Focus		Purpose	Text
29 th Aug (4 days)	NC Word List		Narrative Instructions / letter	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective
	because child children every	everybody great after past		
4 th Sept	The suffixes – ment		Narrative Instructions / letter	Roald Dahl George's Marvellous Medicine Serena Patel Anisha – Accidental Detective
	enjoyment payment agreement investment	amazement engagement punishment development		
11 th Sept	The suffixes – ness		Fantasy - retell	The Tear Thief by Carol Ann Duffy
	darkness fairness kindness foolishness	Sadness madness softness happiness		
18 th Sept	The suffixes – ful		Fantasy innovation: • Setting – daytime • Events – happy tears	The Tear Thief by Carol Ann Duffy
	plentiful playful painful mouthful careful restful cheerful	beautiful		

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25 th Sept	The suffixes – less		Fantasy – innovation: • Setting – daytime • Events – happy tears	To entertain To fuel imagination	The Tear Thief by Carol Ann Duffy
2 nd Oct	The suffixes – ly		Pixl Testing Week		
	sadly happily finally angrily simply	badly gently calmly softly quietly			
9 th Oct	NC Word List		Description (non-fiction)	To give a detailed account of someone.	Planting the trees of Kenya by Claire Nivola Wangari Maathai by Frank Prevot Wangari's Trees of Peace by Jeanette Winter Mama Mita by Donna Jo Napoli
	beautiful hour improve sure who	people water again money parents			
HALF TERM					
23 rd Oct	Contractions – the 'not' club		Description (non-fiction)	To give a detailed account of someone.	Planting the trees of Kenya by Claire Nivola Wangari Maathai by Frank Prevot Wangari's Trees of Peace by Jeanette Winter Mama Mita by Donna Jo Napoli
	can't didn't haven't hasn't mustn't won't (will not)	shan't (shall not) couldn't wouldn't shouldn't			

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30 th Oct	Contractions		Descriptive Instructions including a description of their own dragon	To ensure something is done correctly. To give a detailed account of something.	How to Train your Dragon by Cressida Cowell How to Wash a Woolly Mammoth by Michelle Robinson
	they'll he'll she'll you'll I'll I've you've we've	I'm they're you're we're he's she's It is = it's It has = it's			
6 th Nov	Plurals – es		Descriptive Instructions including a description of their own dragon	To ensure something is done correctly. To give a detailed account of something.	How to Train your Dragon by Cressida Cowell
	wishes fishes dishes grasses foxes boxes	misses crashes brushes witches matches			
13 th Nov	Plurals – es to nouns and verbs ending in a y.		Adventure – Description of island setting and main character	To entertain	How to Train your Dragon by Cressida Cowell
	lies tries replies ladies lorries	copies babies carries berries cavities			
20 th Nov	Plurals – s nouns ending ey.		Adventure- retell	To entertain	How to Train your Dragon by Cressida Cowell
	keys valleys monkeys donkeys	chimneys alleys turkeys			

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27 th Nov	NC Word List		Adventure - innovation	To entertain	How to Train your Dragon by Cressida Cowell
	accident address answer appear arrive	busy caught centre certain circle			
4 th Dec	Homophones and near-homophones		Adventure - innovation	To entertain	How to Train your Dragon by Cressida Cowell
	here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son,	there/their/ they're, to/too/two, be/bee, blue/blew, night/knight			
11 th Dec	Possessive Apostrophe - singular		Poems by a famous poet	To entertain To make people laugh	Michael Rosen
	Megan's Ravi's the girl's the child's the man's the woman's	the dog's the school's the country's my brother's my sister's			
18 th Dec	NC Word List		Narrative poem	To tell a story	The Great Fire of London by George Szirtes
	group heard history imagine important	interest island learn length library			



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Year group: 3	Class: RD/SP		Term: Spring 2024 Tomb Raiders / Rainforest Rhythms		Number of Weeks: 10
Date	Spelling focus		Genre/Text Type	Purpose	Text
8 th Jan	The /l/ or /əl/ sound spelt –al at the end of words		Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
	metal pedal capital hospital	animal principal musical carnival			
15 th Jan	NC Word List		Newspaper reports	To retell events in order, to inform.	The True Story of the Three Little Pigs by Jon Scieszka
	complete consider decide different difficult	enough favourite February fruit forward			
22 nd Jan	Adding suffixes beginning with vowel letters to words of more than one syllable		Traditional Tales with a Twist - informal letter	To entertain To pass on traditional culture	Jack and the Baked Bean Stalk by Colin Stimpson
	garden, gardening, gardener, limit, limiting, limited, slow, slower, slowest, slowed, slowing	loud, louder, loudest listen, listening, listened, listener			



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29 th Jan	Adding suffixes beginning with vowel letters to words of more than one syllable		Traditional Tales with a Twist - innovate Jack and the Golden Pyramid	To entertain To pass on traditional culture	Jack and the Baked Bean Stalk by Colin Stimpson
	run, running, runner forget, forgetting, forgotten, begin, beginning, beginner,	prefer, preferred, preferring spin, spinner, spinning, plan, planning, planned, planner			
5 th Feb	The / / ɪ sound spelt y elsewhere than at the end of words		Traditional Tales with a Twist - innovate Jack and the Golden Pyramid	To entertain To pass on traditional culture	Jack and the Baked Bean Stalk by Colin Stimpson
	myth gym Egypt pyramid mystery crypt crystal	cygnet oxygen physics symbol symptom system typical			
12 th Feb	The /ʌ/ sound spelt ou		Pixl Testing Week		
	young touch double trouble country couple cousin	courage encourage flourish nourish rough enough tough			
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26 th Feb	More prefixes dis-:		Stories with Issues – setting and character description	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert
	disappoint, disagree, disobey discharge disbelief disable	disgrace displease disrepair disadvantage distrust disappear			
4 th March	More prefixes mis-:		Stories with Issues – retell with description	To explore issues and dilemmas	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert
	misbehave mislead misspell misplace misread	misuse mishear miscount misdirect misfortune			
11 th March	More prefixes in-:		Persuasion – formal letter	To encourage the reader towards the same way of seeing things.	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert
	inactive incorrect indefinite incomplete	incredible inconsiderate inability informal			
18 th March	NC word list		Persuasion – formal letter	To encourage the reader towards the same way of seeing things.	The Great Kapok Tree by Lynne Cherry In the Forest by Anouck Boisrobert
	material minute natural notice often	opposite particular peculiar perhaps position			



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Year group: 3	Class: RD/SP		Term: Summer 2024 Beneath our Feet/Colourful Cultures		Number of Weeks: 13
Date	Spelling Focus		Genre/Text Type	Purpose	Text
8 th April	More prefixes irregular		Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	irrelevant irresponsible irrational irresistible	irreversible illegal illegible illogical			
15 th April	NC word list		Non-chronological report	To provide detailed information on the way things are.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	possible probably promise quarter question	remember sentence separate special straight			
22 nd April	More prefixes re-:		Explanation	To explain how and why something works or occurs.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	redo refresh return reappear redecorate	replay review rebound recycle			
29 th April	More prefixes sub-:		Explanation	To explain how and why something works or occurs.	Street Beneath Our Feet by Charlotte Guillain and Yuval Zommer
	subdivide subheading submarine submerge	subway subcontinent subtropical subcontractor			
6 th May	Suffix -less:		Adventure Story – character and setting description	To entertain.	Fossil by Bill Thomson Journey to the Centre of the Earth by Jules Verne
	hopeless penniless careless fearless	endless speechless useless helpless			



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13 th May	Adding -es to verbs and nouns ending in y-:		Adventure Story - innovation	To entertain.	Fossil by Bill Thomson Journey to the Centre of the Earth by Jules Verne
	flies tries replies ladies lorries	copies babies carries berries cavities			
20 th May	Suffix -ful:		Adventure Story - innovation	To entertain.	Fossil by Bill Thomson Journey to the Centre of the Earth by Jules Verne
	beautiful plentiful playful painful	mouthful careful restful cheerful			
HALF TERM					
3 rd June	NC Word List:		Performance Poetry	To perform	Akimbo and the Elephants by Alexander McCall Smith
	length strange strength surprise therefore though	although thought through woman women			
10 th June	Suffix -ness:		Pixl Testing Week		
	sadness darkness fairness kindness	foolishness madness softness happiness			
17 th June	The suffix –ation:		Narrative – fable - innovation	To entertain. To give a lesson or warning.	Tinga Tinga Tales by Claudia Lloyd



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	adoration sensation preparation admiration vibration	decoration donation population creation radiation			
24 th June	The suffix -ment:		Narrative – fable - innovation	To entertain. To give a lesson or warning.	Tinga Tinga Tales by Claudia Lloyd
	enjoyment payment agreement investment	amazement engagement punishment development			
1 st July	Suffix -ly:		Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe
	badly sadly happily finally angrily	simply gently calmly softly quietly			
8 th July	Review Week		Stories from other Cultures – diary recount	To retell events including thoughts and feelings.	Mufaro's Beautiful Daughters: An African Tale by John Steptoe