



## Comprehension Exercise

### Multiple-Choice Questions

1. *“We believe every performer should be entitled to get to know their performance space.”*  
Which of the following words is not a synonym of ‘entitled’?
  - a eligible
  - b forced
  - c granted
  - d sanctioned
  - e authorised
  
2. How long did Marvello and Cassie intend to spend in the performance marquee?
  - a 25 minutes
  - b half an hour
  - c 35 minutes
  - d 40 minutes
  - e three quarters of an hour
  
3. What was going to make Cassie’s part of the act more challenging than usual?
  - a the pressure of a larger audience
  - b having nowhere obvious to hide
  - c having further to crawl in such a short amount of time
  - d having to crawl on such a rough and uneven surface
  - e having to fit through a smaller trapdoor



4. *No sooner had we stepped out of the door than we were set upon.*  
What does the author mean by the phrase 'set upon'?
- a attacked violently
  - b asked lots of questions
  - c mobbed by fans
  - d tripped up
  - e invited out to dinner
5. *Marvello's suitcase was burning. Why didn't Cassie put out the fire immediately?*
- a she was in shock
  - b she realised that she would be able to sneak a peek inside
  - c she couldn't find anything to help her put out the fire
  - d she wanted the contents of the suitcase to burn
  - e she was busy making sure that her assailants remained unconscious