

Music Development Plan Summary

Queensmead Primary Academy



Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the academy music lead	Louise Inwood
Name of academy leadership team member with responsibility for music (if different)	-
Name of local music hub	Leicestershire Music Hub (LSMS)
Name of other music education organisation(s) (if partnership in place)	Rocksteady Buzzing Roots SparkArt

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, wider music provision/opportunities and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is the information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Queensmead Primary Academy publishes our curriculum for music for each year group online.

This can be found here: [Queensmead Primary Academy - Music \(queensmeadacademy.org\)](https://queensmeadacademy.org)

The Music curriculum and the time we spend on Music is set out as follows:

- In EYFS the children participate in planned musical opportunities throughout the setting in planned provision. Daily nursery rhymes and songs, using percussion instruments and regular performances are a feature of the EYFS provision.
- In Key Stage 1 and 2 we timetable a weekly 1 hour long music lesson- this may be split up into several parts across the week
- A range of resources support delivery of the music curriculum including Leicester/Shire Schools Music Service scheme, Sing Up and Sing Together
- In addition there is a weekly singing assembly for all pupils as well as a series of opportunities in Y4,5,6 to learn and share songs from a variety of musical genres.
- Access within lessons to a wide range of instruments including voice.

Other Music curriculum information at Queensmead:

- Our current provision for curriculum design, sequencing and progression is based on a scheme of work that maps the key skills, knowledge and concepts that are covered over time. We currently use LSMS's scheme, supported by a range of other digital, online and in-person resources
- In addition to the core music curriculum our academy buys into a range of opportunities organised by the LSMS in collaboration with national/ international musicians, lasting between 1 day and units over 10 weeks – the most recent being the Beatbox turntable teaching unit for Y5 and 6 around competencies in developing multi -layers of digital sound overlayed on an electronic beatboxer. This included performance elements as well as editing. As a pilot, we also took part in the promotional material for other service users:
https://www.youtube.com/watch?v=5XsczzBO_JU
 Opportunities are selected based on the needs of the pupils and assessment of skills/knowledge.
- The DfE [model music curriculum](#) (March 2021), non-statutory guidance for teaching music underpins the scheme of work developed and produced by LSMS.
- There are a wide range of opportunities open to pupils to learn to sing or play an instrument during lesson time at this academy. These include:
 Year 4 brass instrumental lessons during the spring and summer term whole class tuition.
 Year 5 brass instrumental whole class tuition during the autumn term then additional follow-on sessions for small groups in the Spring term.
 Additional 'specialist/improvers' session for pupils who wish to continue their learning and practice.
- There are two key music related partnerships Queensmead has to support curriculum music, and this starts with our relationship with the local music hub. We are now in our eighth year of partnership with the LSMS , developing both performance and music in our academy. Additionally, we have been working in association with Buzzing Roots , a local charity , to support music intervention for pupils with additional needs. We are also proud to be partners with Spark Art who supplement our provision with a range of opportunities, performances and workshops.

Part B: Wider Music Opportunities

This is about the opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils at our academy can make progress in Music beyond the core curriculum.

Queensmead Primary Academy offers a wide range of music tuition outside of curriculum music lesson time (as described above) including:

- Small group and large group vocal tuition
- Small group instrument tuition in a band through Rocksteady (see below)
- Two school choirs from Years 4-6 and 1-3.
- Recorder club

Our pupils can choose to join ensembles outside of lesson time:

- The choir regularly support in school productions and assemblies. They also visit the local community for performances, such as a visit to the local 'Evergreen' club.
- The choir take part in LSMS performances at the De Montfort Hall, The Venue and are currently in their 8th year attending the Massed Choirs performance.
- Rocksteady offers instrument and vocal tuition to children from reception to years 6. This is to form and learn how to perform in a band. Lessons are held in school time and are once a week. Parents are offered the opportunity to sign their child up to receive vocal and instrument lessons through Rocksteady. All pupils then participate in a concert performance to the whole school and their own parents.
- We work in partnership with Rocksteady and offer free places to a number of Pupil Premium pupils. Other pupils are charged directly by Rocksteady and all information can be found here: [Information for Parents | Rocksteady Music School](#). Instruments offered include: Keyboard, Electric guitar, Bass guitar, and Drums.

Part C: Musical Experiences

This section sets out all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have set out here a number of musical experiences and opportunities that are planned for the standard academic year at Queensmead Primary Academy.

Regular events include:

- Weekly singing in assembly for all pupils
- Musical performances (Christmas – EYFS, our Winter and Summer Fairs supported by the KS2 choir.
- Concerts and shows at the academy are mapped into the curriculum.
- There are theatre trips planned in for several year groups
- An annual trip to the De Montfort Hall to see the Philharmonic Orchestra school's performance as part of the Orchestra Unwrapped programme
- Our partnership with SparkArt gives us opportunities to showcase music from around the world with nationally acclaimed musicians performing within a range of genres – we hold an annual performance for the whole school with workshops attached to this offer.
- Termly Rocksteady performance to the whole school by the pupils engaged in lessons.
- Each class from Y1 to 6 writes and performs a class assembly to the whole school and their parents – this always has a musical element.

Queensmead Primary Academy's engagement in partnerships from outside the school who support musical experiences include the local music hub (LSMS), SparkArt, Buzzing Roots and Rocksteady. Whilst these offer performances to attend, they also provide workshops for pupils that underpin the curriculum led offer as well as CPD for teachers to further develop subject knowledge.

In the future

At our academy we have an ambition to enrich, broaden and continue to develop the opportunities and curriculum provision for Music. In this section we set out what this could be and what we hope to achieve.

The provision for Music delivery at Queensmead Primary Academy has developed over the last 3 years. Many improvements have been made in terms of the provision for pupils to improve their musical knowledge and understanding as well as skill. We have developed a comprehensive range of additional musical experiences and opportunities over the last few years and sought partnerships with local organisations to support in performances and workshops to broaden pupils' musical understanding.

We aim to further develop this by:

- Offering a wider range of instruments to children to experience and learn during whole class, small group and individual teaching.
- Extending and developing staff knowledge of delivering music lessons through CPD.
- Additional performances in the wider community with a broader range of pupils.
- Beginning an instrumental ensemble to showcase pupils' skills and develop their understanding of playing in a wider group,

Further Information

Please find below further information:

- Rocksteady - [Rocksteady Music School – Fun and inclusive in-school rock and pop band lessons for primary school children | Rocksteady Music School](#)
- The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- Local Music hub - [Leicestershire Music - Leicestershire Music \(leicestershiremusichub.org\)](#) with a wealth of opportunities to get involved with.