



*Her Majesty Queen Elizabeth,
The Queen Mother's
Handwriting Awards*

SCHEDULE

Entries Close – 12 noon Friday 22nd May 2020

Supported by



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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S HANDWRITING AWARDS

Her Majesty The Queen has kindly consented to the Society continuing with the popular Handwriting Competition to be organised in memory of Her Majesty The Queen Mother.



ENTRIES CLOSE – 12 noon on Friday 22nd May 2020

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS

1. Eligibility

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

2. Prizes

The 1st Prize winner will receive a Cross pen engraved with their name.

The 2nd, 3rd and Highly Commended winner will be awarded a certificate to commemorate their success.

Prize winning schools will be invited to our Awards presentation afternoon. Date and time to be confirmed. Presentations can be made at the schools for those unable to attend.

Prize-winning entries only will be returned

3. Classes

There are three classes organised according to the ages of entrants as of 31st August 2019. There is also a class for pupils in special schools.

Class 1 Key Stage 1

Class 2 Key Stage 2

Class 3 Key Stage 3

Class 4 For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

~ Entrants for CLASS 4 may use a poem of their own choice ~

4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author are included and in lower case, where appropriate, and not underlined.
- ✓ For Classes 2 and 3 only unlined paper is used. For classes 1 and 4 lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
 - a) entrant's name
 - b) entrant's year group
 - c) name and address of the school
 - d) competition class
 - e) signature of parent/guardian/headteacher or teacher of the entrant
 - f) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received no later than 12 noon on Friday 22nd May 2020 and should be sent to:-

Reception, East of England Agricultural Society,
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

5. Judging

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

CLASS 1 - KEY STAGE 1

The Snowball

I made myself a snowball
As perfect as can be.
I thought I'd keep it as a pet,
And let it sleep with me.
I made it some pyjamas
And a pillow for its head.
Then last night it ran away,
But first - It wet the bed.

Anonymous

CLASS 2 - KEY STAGE 2

Noses:

I looked in the mirror
and looked at my nose:
it's the funniest thing,
the way it grows
stuck right out where all of it shows
with two little holes where the
breathing goes.

I looked in the mirror
and saw in there
the end of my chin
and the start of my hair
and between there
isn't much space to spare with my nose,
like a handle, sticking there.

If ever you want
to giggle and shout
and can't think of what
to do it about,
just look in the mirror and then, no doubt,
you'll see how funny YOUR nose
sticks out!

Aileen Fisher

CLASS 3 - KEY STAGE 3

Thank you

Thank you for the words I read
Thank you for the words I need
Thank you for the WORDS so great
Thanks for words that raise debate,
Thanks for the words on my bookshelf
Thanx for the words I make myself
Thank you for words that make me cry
And words that leave me feeling dry.

Thanks for WORDS that do inspire
And those words that burn like fire
Thanks for all the words I note
Thank you for all the words I quote,
I thank you for the words like me
Thanks for WORDS that set me free
And I thank you for words like you
I always need a word or two.

Thanks for words that make things plain
And words that help me to explain
Thanks for words that make life fun
And words that help me overcome,
Thanks for words that make me rap
Thanks for words that make me clap
Thanks for words that make me smile
Thanks for WORDS with grace and style.

Thanks for all those words that sing
Thanks for words are everything
Thanks for all the WORDS like this
And little sloppy words like kiss,
Thanks for words like hip-hooray
And those cool words I like to say
Thanks for words that reach and touch
Thank you very, very much.

Benjamin Zephaniah

**QUEEN MOTHER'S HANDWRITING AWARDS
WINNERS – 2019**

Class 1

1 st	Lillie Cesare	Kings Hedges School, Cambridge
2 nd	Ojasvi Bartakke	Kings Hedges School, Cambridge
3 rd	Thomas Shirley	Bridgewater Primary School, Northampton

904 entries received

Class 2

1 st	Ella King	Whitefriars C of E Primary Academy, Kings Lynn
2 nd	Isabelle Brown	Kings Hedges School, Cambridge
3 rd	Kayal Kujithan	Glebelands Primary Academy, Chatteris, Cambs
3 rd	Jewel Christian-Okogwa	Alderman Jacobs School, Whittlesey, Cambs

2277 entries received

Class 3

1 st	Katie Alice Acred	Prince William School, Oundle, Northants
2 nd	Emily Todd	Simon Balle All-Through School, Hertford
3 rd	Haleema Qureshi	Madani Girls School, Leicester

320 entries received

Class 4

The judges took into consideration the special needs of the pupil when making their decision

1 st	Bethany Barrett	Samuel Pepys School, St Neots, Cambs
2 nd	Addison Read	Billing Brook School, Northampton
3 rd	Freddie Grimes	Samuel Pepys School, St Neots, Cambs

61 entries received

Late/Disqualified

50 entries received late or had to be disqualified as the entry guidelines were not followed.